

ALSIG Sets Statewide Aid Hearings

Statewide financial aids hearings to be conducted by a panel composed of state legislators, college students and educational resource persons, have been scheduled at the State Capitol building in Springfield in mid-March, announced the Association of Illinois Student Governments, Inc., (AISG) today.

According to Douglas Whitley, AISG executive director, the main thrust of the hearings will be to identify inequities and major

shortcomings of the present financial aids programs, as well as to offer workable solutions for documented areas of concern.

"We feel there are a number of students in Illinois who are not getting their money's worth under the present system," Whitley said. "Through testimony at the hearings, and from recommendations to be made by the hearings panel, we should be better able to pinpoint many of the roadblocks to effective aid distribution and eligibility. After all, financial aid is a life and

death situation for many students. Students and taxpayers who support it, deserve the most efficient programs possible."

Whitley said two Chicago legislators, Sen. Thomas Hynes, D-Chicago, and Rep. Goudylock Dyer, R-Hinsdale, had agreed to serve on the hearings panel. He noted that tentative commitments had been secured, and that he was hopeful both would be able to participate.

Whitley said the hearings, set for

March 14-15, would feature two legislators at the Friday session and two on Saturday. "We are trying to arrange it so there's a Republican and a Democrat on the panel each day," Whitley said.

Rep. Dyer and Sen. Hynes are both affiliated with higher education through past assignments on higher education and appropriations committees.

"Work by AISG toward setting up financial aids hearings has been a primary activity for the past two months," Whitley said, including

meetings with student leaders at major Illinois campuses, as well as with leaders in education in Illinois.

"Efforts at many campuses throughout Illinois have been initiated to find and identify students who have been injured or denied financial aid," Whitley said.

"We are encouraging many campuses to conduct their own hearings, to serve as a basis or foundation for our own testimony," he said.

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46th Year Number 15

Monday, February 24, 1975

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Student Loans Threatened

By RON HENDREN
In Washington

WASHINGTON—A recent study has concluded that more and more young people are defaulting on their federally guaranteed student loans, and that report has provided new and potent ammunition to congressmen, senators and White House aides who want an excuse to disembowel the program. More than half a million students have obtained college educations with the help of these loans.

The study projects that the government will likely lose some \$20 million annually in defaulted notes, about one half of one percent of the total amount guaranteed, and about half the cost of a single CSA transport aircraft.

But never mind, \$20 million is \$20 million, and in these perilous

times a lot more people are spending a lot more time looking for ways to tighten other people's belts. And rightly so, although the fiscal admonishers would do well to start at home.

The problem is that those who are strangling abnormally are the ones who are asked, or forced, to be the first to take in still another notch. Thus it is that Social Security and medicare and medicaid recipients, students, and others living on slim, fixed incomes are the first to be asked to sacrifice still more.

And that brings us back to the recipients of guaranteed student loans. The four volume study (which, incidentally, cost the Office of Education \$180,000) found what most educators already knew: that the recipients of these loans tend to be students from families in middle and lower income brackets, and are

people who for the most part would not receive formal education beyond high school were it not for this program.

The study also shows that defaulters tend to be lower income persons, are more likely to be black than white, and attended poorer, less prestigious schools. Many attended trade schools.

Richard L. Tombaugh, executive secretary of the National Association of Student Financial Aid Administrators fears that "some banks will be more careful now in making loans to the kinds of students who could default." Federal officials are already suggesting higher loan standards, and similar "solutions" will come from state officials you may be sure.

The result: those who need help the most could become those to whom help is denied.



John Corzan and Patty Hendrickson prepare for Art Gallery Opening.

Dick Gregory Here Mar. 19

by CATHY MC CABE

Dick Gregory, a noted black comedian, will be appearing at Joliet Junior College on March 19, sponsored by the SGA.

Gregory will perform in the gym. Admission will be free with a JJC I.D. Cost to the community will be \$1.

Perhaps the most sought-after speaker on college campuses today, Gregory is a noted author, actor, human rights leader, social satirist, and philosopher. He mobilizes his audiences through laughter to "go out and change the world." By no longer making nightclub appearances, Gregory hopes "to better serve humanity."



Comedian Dick Gregory

SNA Convention March 21st-23rd

The Student Nurse Association of Illinois is having its 25th Annual Convention this year. It will be held at Holiday Inn, Decatur, Ill. The dates are March 21-23.

The keynote speaker is Myra LeVine (M.S.N.) and speaking on the convention theme "Nursing, Are We Terminal, Distinction VS Extinction". Also there will be several workshops offered by the convention.

For reservations call or write Pre-registration Lewis University, College of Nursing, Route 53, Lockport, Ill. 60441, or Dial 815-838-0500. Thurs. 10-3.

Injunction Filed By ECC Student

Rich Myers, Non-Voting Student Trustee at Elgin Community College, has filed an injunction with the 16th Judicial Circuit Court to force the board of trustees to allow Rich into executive session. Marc Kellenberger, student body president at Elgin, said the student government has appropriated funds to pay for Rich's lawyer. The board now has thirty days to reply

to the court. "The Board of Trustees' lawyer intends to fight it, they won't back down," a reliable source told AISG. This is the

second law suit against a board for not allowing the student member into executive session. The first was against the Triton board last year. In this case the Board of Trustees backed down before the judge issued a ruling, therefore not setting a precedent.

**VOTE
TUESDAY
FEBRUARY 25**

Art Department Opens Gallery

The First Annual Student Art Show will be featured during the opening reception of the Fine Arts Gallery at Joliet Junior College. The reception was held on Sunday, February 23, from 2:00 to 4:00 p.m. The gallery is located in the Fine Arts Center, the complex of green buildings adjacent to the east parking lot on the main JJC campus.

Located in Kaskaskia, the gallery, recently named the Fine Arts Gallery, will have its first formal opening Feb. 23. The showing will consist of last semester's student work. Included

in the show will be paintings, drawings, metal work and designs.

Miss Dee Nemeth, newly appointed gallery director, and a committee of art students have planned two other shows for this semester. The second show will consist of faculty work and the last show will be this semester's student work. Dates for these shows are still tentative.

Ms. Dee Nemeth was named Director of the gallery at the February Board of Trustees meeting.

[cont'd. on pg. 3, col. 3]

Man of La Mancha

March 13, 14, 15, 20, 21, 22

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WLRA Presents Fresh Ideas

February 2nd marked the continuation and expansion of a new era in WLRA radio broadcasting history. Having long since established itself in the tradition of "requestible radio", the Fall of 1974 saw the management of WLRA approve the airing of a new concept in musical entertainment on an experimental basis.

The concept, which was coined "p.m.", was approved because it was felt that TOP 40 music - a product of requestible radio - fell short of the potential a University owned, student operated station was capable of achieving within the realm of music. Furthermore, because the radio station was owned by the University and run by the students, it was felt that the programming should be more relevant to the college community while continuing to serve the TOP 40 market which is comprised of a mostly high school age crowd.

The person initially responsible for the creation of P.M. was Vince Liscano, a senior at Lewis University. According to Liscano, P.M. was a direct result of the disgust that he and others were feeling as FM radio became increasingly commercial. That is, it

was becoming increasingly difficult to distinguish FM music from that found on AM stations and, paid advertisements were outnumbering songs played per hour by a large ratio. It could well be said that mechanical stations were playing a programed variety of mechanical music to a mass of humanity who

had succumbed to the mechanization of their minds. P.M., therefore, sought to entertain a listener of a different kind. During the Fall of 1974, the program strove to educate and inform its audience of those artists whose creativity and individuality set them apart from those glittering overnight sensations. If audience response is any indication, P.M. was quite successful in achieving those goals.

However, the spring of 1975 brings with it a complete restructuring of the P.M. format in an effort to more effectively meet those goals set forth during the prior year. In addition, the new year brings with it the addition of 2 new members to the P.M. staff.

Bob O'Neil, whose knowlege in the area of progressive music is quite thorough, will be a great asset to P.M. A sophomore at Lewis University, O'Neil promises to provide depth to the information regarding the artists being featured on any given evening.

In view of the fact that Jazz is making its presence felt on college campuses across the nation, P.M. will benefit from the knowledge Steve Rettig will contribute in the area of progressive jazz. A senior at Lewis University, Rettig commands an extensive knowledge over a broad spectrum of jazz artists.

Collectively, the trio promises to air the kind of programming that will prove to be good listening for the discerning music listener.

P.M. airs twice a week on WLRA, 88.1 F.M. On Saturday evenings from 11 P.M. till 2 A.M.,

P.M. features a guest artist in addition to providing a preview of upcoming special features. Sunday evenings find P.M. on the air from 6 in the evening till 2 in the morning. Jazz is the main point of emphasis from 6 - 10 P.M. while progressive music is heard from 10 PM till 2 AM. In addition to featuring two guest artists on the Sunday show, P.M. airs those albums that have just been released during the week and informs its audience of those sets, within the spheres of Jazz and Progressive music, that will occur in Chicago during the upcoming week.

In an effort to further inform the discerning listener, P.M. will air Import albums one Sunday of the month and offer a two hour documentary on a guest artist during another Sunday of each month.

For the discerning listener then, perhaps radio worth listening to has finally arrived in the Joliet area.

Sangamon State University Holds Big Business and Big Gov't. Conference

How "we the people" can have an impact on Big Business and Big Government, taking an active role in the decisions that affect our lives, was discussed in a program on Corporate America at Sangamon State University.

The growing impersonality of government and business in America was expressed by two speakers at the second day session of the conference, "Crisis in Confidence II: Corporate America."

Mary Gardiner Jones, former commissioner of the Federal Trade Commission and now a professor of law at the University of Illinois, spoke on "the Consumer Experience in Corporate America". Her remarks detailed the consumer movement of recent years and the problems facing consumers in the coming decade.

"We need people power backed by government clout," asserted Jones. She believes that consumers need more information and if corporations don't give it to the people the government will require it by legislation. The right of the people to have a say in decision making has been recognized according to Jones.

"The consumer movement will force businessmen to ask what is it that needs to be made and can we make it and can we make it at a profit. It will become a standard of activity rather than a goal of activity," said Jones. She stated that the needs of the consumers and their priorities are what corporations will need to consider in the future.

She also spoke of the institutional society we live in where people must deal with universities, corporations, government, unions - all of which tend to be large and impersonal.

Jerry Cohen, the other morning speaker, also emphasized the idea of "we, the people" and the impersonality of corporations. Cohen is an anti-trust lawyer working in Washington, D.C. He has also served as Assistant Attorney General in Michigan in charge of the Criminal Division. He is the co-author of the book "America, Inc."

Cohen spoke about the need for not just rights of the people but justice for people not only from government but from the giant corporations. He said that our

Letter to the Editor

Bridge Ruined by "Tube"

Dear Paul,

It disappoints me to see an article written about the students' reaction to a television on the bridge when the only students interviewed were avid television watchers. When the bridge first opened as a student center, many of the more "serious" students regarded it as a much needed relief from the noises of D Mall. Now the tranquil atmosphere of the bridge has been ruined by the invasion of the "Tube." It also disappoints me to see that the television is never turned to any worthwhile programs, but is tuned to the nonsense of game shows and soap operas. The bridge provided a calm place to study where the student was still close enough to what was going on.

close enough to what was going on.

I feel that if Mr. Gunsaulus had taken the time to question just a few of the people who weren't crowded around the "tube", he would have found out that many students have a different attitude about the television.

What do I propose to do with the TV? Ideally, get rid of it; or donate it to the library for educational viewing. Another alternative would be to move it into the cafeteria, or down to D Mall so we can keep all the playbabies together. I come to school to learn. I do believe people need to socialize; but if you want to watch Captain Kangaroo and sob over All My Children, then you should stay home and do it.

Jane Shroba

'Wordeater' Awards Announced

Jacquie Bebar, Paul Hawkins, Karola Limbach, Doug Richards, and John Stobart---these are the 1974-75 Wordeater's chefs. They collect, consider, choose, coordinate, collaborate, cook, and combine JJC readables in an attempt to quiet that literary glutton of gluttons, Loudmouth McKracken of Jucoland.

Every semester, Loudmouth reconsiders how he has fared and awards prizes under the following categories. Only John Stobart, faculty representative on the staff, is privy to Loudmouth's thinking here since the student editors are usually also writers and, hence, part of the competition.

IDENTICAL AWARDS WILL BE ANOUNCED MAY 2
FOR WORDEATER XI
FEBRUARY 14 DEADLINE, AND XII, APRIL 18 DEADLINE

The \$10 cover design for Wordeater X goes to Judy Cherven
POETRY

\$5.00 Images Sharon McCarten IX
\$5.00 Sounds Bonnie Sayko IX & X
\$5.00 Story Linda Bohm IX & X
\$5.00 Structure Paul Hawkins IX & X
\$5.00 Diction Paul Hawkins IX & X
\$5.00 Cleverness Sharon McCarten IX

\$10 Best long poem Linda Bohm, "My Marionette Role IX
\$ 5 Best long poem Paul Hawkins, "What A Good Imitation This Earth is" X

\$ 5 Best short Sharon McCarten, "Critic Criteria" IX
\$2.50 2nd Paul Hawkins, "Lessons From Finding A Willow Branch In November" IX
\$1.50 3rd Linda Bohm, "I Have The Upper Hand X
\$1.00 4th Jacquie Bebar, "Cages" X

FICTION

\$5.00 Plot Bill Henry's, "Scrap Of Paper" X
\$5.00 Mood Clyde Massaro's, "Night Of The Green Ball" X
\$5.00 Serious Mike Adam's, "Tundra Tragedy" X
\$5.00 Comic Bonnie Ellis, "Freshman Blues" Unpublished
\$5.00 Male Characterizatjon Jim Youngquist's, "Desperation of A Clown" IX
\$5.00 Male Characterization Lois Cook
\$10.00 Best Over-All Shelia Sasso's, "Sugar And Spice" IX
2nd Best Jim Youngquist's, "Despeartion Of A Clown" IX
3rd Best Maureen Easson's, "Hung Jury" IX

ARTICLES

\$5.00 Editorial Sharon Marizza's, "Rainbows" X
\$5.00 Article Sharon Marizza's, "Peanut Butter Sandwiches" X
\$5.00 Review R.L. Claire's, "Airport 1975" Unpublished
\$5.00 Satire Len Heine's, "Creepadendron Man" IX
\$5.00 Research None Submitted

constitution needed updating and based his remarks on the marriage of governmental power and corporate power.

"To form a more perfect union, to establish justice, to protect liberty, this is what the constitution is all about," stated Cohen. "We have become so concerned with property, the rights of corporations, the powers of government, that I think we have lost sight of what our constitutional backgrounds are all about." He continued to say that Watergate has taught us to walk a razor's edge.

He stated that he believed if we wanted to survive we need to innovate on the basic structure of government. He spoke of the separation of powers in government and factors that have contributed to the loss of them. Cohen cited the growth of the presidency, the decline in the power of the states, the growth of administrative agencies, and the growth of giant corporations as reasons for this loss.

Cohen emphasized the problem of putting together a government that is efficient and still protects the people's freedom. He also spoke of more accountability on the part of corporations.

Head Food

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The Publications Office is located in J2033, Ph. 729-9020, Ext. 228.

In the interest of serving the entire JJC community, the BLAZER will endeavor to publish facts of interest to the student body, faculty, administrative staff and all employees of the college. Letters to the editor may be submitted in J2033 and MUST be signed. The editors reserve the right to edit submitted material in the interest of space and requests for withholding signatures will be considered.

Grand Opening for Art Gallery Feb. 23 to Mar. 13

By BONNIE WEBB

If students will look carefully, they cannot fail to notice the well designed posters advertising the exhibition of art students' work in the new gallery. The work will be on display from February 23 until March 13.

The gallery is a new and important addition to the fine arts complex. It provides a much needed area for students and faculty alike to display their creations.

The exhibits require a great deal of planning and supervision. The person in charge of the gallery is Ms. Dee Nemeth. Her job requires an extensive background in fine arts and she brings a great deal of education to the job.

Ms. Nemeth has worked at Argonne National Laboratory and has taught college for five years. Currently she is teaching at the Beverly Art Center in Chicago in addition to directing JJC's gallery.

The new director received her M.A. at Northern Illinois University and has studied at various universities. Among them are, Syracuse U. in Syracuse, New York, Det Danske Selskab, Holbaek, Denmark, Colorado State U. at Fort Collins, Colorado and the California College of Arts and Crafts in Oakland, California.

Her primary interest and creative emphasis is on weaving. She has exhibited her work in such diverse locations as the University of Nebraska in Lincoln, Nebraska, Oakbrook, Illinois and Denver, Colorado. Some of her work has been published in the Chicago Daily News, the Chicago Sun-Times, and in "A Modern Approach to Basketry" by Done Meilach.

According to Ms. Nemeth, the gallery should serve a multiple function. It should serve as an educational vehicle for the visitor and the student alike. The visitor is kept in touch with past and contemporary trends in art in addition to the cultural exposure and sheer enjoyment of viewing original artwork. The student gains experience in displaying his work. He also gains a working knowledge of the intricacies involved in setting up a show. "The most important aspect is that a student learns to present his work in a professional and acceptable manner," said Ms. Nemeth.

The criteria used in selection of work to be used in the first show was the quality of the work submitted, and also whether the work represented a cross-section of the curricula offered at JJC.

All areas of the Art's Department are represented in the gallery's first show. Those areas include: design, ceramics, still life and figure drawing, painting and jewelry. All are invited to the premier show.



Some of the art students involved in setting up the first gallery show were from l to r, Marge Novy, Bonnie Webb, Mike Kinder and Pam Bingaman.

(Continued from 1)

According to Ms. Nemeth, the February 23 show is the first of three to take place between now and mid-May. The work of approximately 25 students will be displayed during this show. Work on display will be representative of all areas of the curriculum, including pottery, jewelry, painting and drawing in various media, and 3-dimensional design. Much of the work will be for sale, she noted.

The public is invited to the reception/art show. Refreshments will be served.

Ms. Nemeth indicated that future exhibits will include traveling collections from famous galleries throughout the nation as well as the work of regional and local artists not enrolled at Joliet Junior College.

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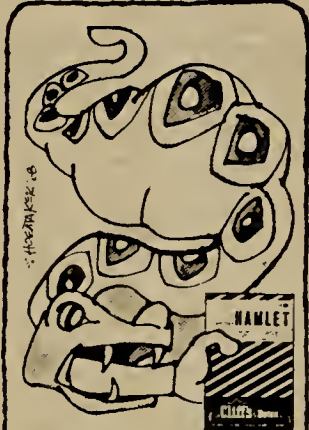
Math Contest Here

JJC's first Annual Invitational Math Contest was held on Wednesday, February nineteenth from 3 p.m. to 6 p.m.

Open to all area high schools, the competition was the largest of its kind to be held in Illinois, according to Mr. Lewis Collins, Math instructor at JJC.

A written test consisting of twelve categories, an oral presentation and a slide rule exercise will be the three areas included in the competition.

Students will be judged by twelve JJC Math instructors soley on the basis of their answers. Purposes for the competition are to recognize outstanding mathematical ability, to encourage independent study, to stimulate interest in mathematics and to provide a wholesome meeting ground for students of mathematics.



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JJC Wolves Win State Mat Title

by DOMINIC RUETTIGER

Joliet Jr. College won easily the 1975 Illinois state championship title outdistancing 13 other junior colleges. Their closest opponent, which was Blackhawk Jr. College finished 22 points behind. Joliet will be sending nine wrestlers to Worthington, Minnesota to wrestle in the junior college nationals. Joliet will bring six state champions, two second place finishers, and one third place finisher.

Matt Boyle coming back to wrestle after a back injury that had sidelined him for four weeks won the state crown at 118 lbs. Boyle had an easy time in his first two matches as he pinned Klien (S.V.) and beat Hanatho (M) 12-5. In the finals Boyle showed his superiority by beating Mark Jordine (BH) 3-1. At 126 lbs. Steve Alberico placed sixth for Joliet. Eugene White also won a championship crown at 134 lbs. White took his title by pinning two opponents, winning a superior decision, and then in the finals beat Bob Mitten (BH) 7-5. At 142 lbs. Joliet had another champion in the person of Mike Coronado. Coronado dominated his opponents with two superior wins to reach the finals and the defeated Mike McGinnis (BH) 5-3. Bill Hayes took a third at 150 lbs with his only loss coming to the eventual state champion from Lake County. Hayes in his wrestle back for third defeated Angell (BH) 7-2. Gary Damiani took a second at 167. In

reaching the finals Damiani defeated Unhock (Tr) 7-3. In the finals he lost to the defending champion Dan Breedlove. Ken Lewis took the title at 167 lbs. by beating Weber (BH) 6-4 in the semi-finals and then in the championship beat the no. 1 seed from Waubensee, Buschbacher 5-3. Clifton Thurmon won another championship for Joliet by first whipping Cancelli (LC) 25-7 and then in the finals had to go into overtime to defeat Weglarz (Tr) 7-3. In the 190 lb. weight class Mark Erickson was runner-up to Steve Day from Blackhawk. Erickson pinned Mohapp from McHenry in the semi-finals to counter an earlier loss this year. Al Williams rounded out the Joliet victory by taking another championship at Heavyweight. Williams pinned Guzzo (BH) in the semi-finals and then won by default in his championship bout.

Joliet so far this season has a record of 15-0-2 in the dual meet competition and now has two tournament championships so far this year. With nine capable wrestlers capable of placing in the nation Joliet may bring home the national crown.

The state results: Joliet - 156½, Blackhawk - 134½, Triton - 74½, DuPage - 49, Lake County - 36, Oakton - 23½, Waubensee - 22, Danville - 20½, Mayfair - 20, Suak Valley - 12½, Thornton - 11, McHenry - 7, Kennedy-King - 6, Harper - 1½.

Girls Defeat DuPage

by JEFF MARTIN

After losing their first three games, the JJC girls' basketball team crushed the College of DuPage by the score of 56-34. This win not only broke their losing streak, but it was the first win ever recorded for the squad because this is the first organized girls team JJC has had.

Leading the way for the victory were Diane Cramer with 18 points and Sandy Holcomb with 12.

Girls' coach, Helen Meyer, claimed that a number of one-on-one drills helped the girls along with plenty of hard practice.

With the February 4th win, the Wolves' overall record is 1-3.

JJC Cagers Fall to DuPage

by JEFF MARTIN

After riding high during their last 11 games, the Joliet JC Wolves were beaten during all appearances through the week of February 3.

The nightmare began on Feb. 4, when the DuPage Chaparrals whipped the Wolves 88-69, at DuPage in a North Central Community College Conference game. Never really getting their feet off the ground, Joliet was out played in every respect of the game—rebounding, defense, and shooting. DuPage shot 55 per cent from the court (41 of 74) while the Wolves shot a low 34 per cent. The Chaparrals also had six players into the double figures.

"It was simply a matter of their defense against ours," said JJC head coach Bill Foss. "They also played much better than we did. Our defense was just terrible."

The Wolves fell behind 6-0 at the beginning of the game and it was all downhill after that. The closest Joliet ever came to DuPage was two, but this margin only happened

twice. Each time the Wolves would seem ready to close the gap, the Chaparrals would quickly stop that charge and begin one of their own. At the end of the first half, DuPage was ahead 46-33.

"When they (DuPage) began to get the large lead, our guys took it upon themselves to try to get back into the game by going one-on-one," said coach Foss. "As a result we forced the shot and didn't get the good rebounding position under the boards."

High scores for Joliet were Bob Herrod with 16 points, Kevin Merkell and Gary Rauch with 14 each, and Tim Heintz with 10 points.

Later in the week, the Wolves traveled north to Madison, Wisconsin, to play the Junior Varsity of the University of Wisconsin. When that game had concluded, Joliet lost the high scoring contest 105-93.

"We were leading with our first string midway through the first half," said Foss. "I played all 13

players in that half and experimented with different combinations and defenses."

At the close of the first half, however, Wisconsin took over the lead and held on to enter a 51-42 halftime lead. When the second half began, the Wolves came out strong in some portions through the rest of the game.

"In the second half, our first string was cold from the outside and Wisconsin built a 25 point lead," Foss said. "But when we started pressing, we cut their lead to 10 points. Unfortunately, we made our comeback a little late, I guess."

Herrod once again led Joliet in scoring with 20 points. Don Brown added 17, Merkell had 16, Rauch had 15, and Heintz had 10 points.

25 Section Iv
27 at Kishwaukee
March
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NJCAA Sectional Basketball Tournament Feb. 24, 25, 27, 1975 at Kishwaukee

NJCAA SECTION IV
BASKETBALL
TOURNAMENT
February 24, 25, 27, 1975
at Kishwaukee College, Malta, Ill.

Game 1 - Monday, Feb. 24, 7:30 p.m., Kishwaukee against Waubensee.

Game 2 - DuPage against Kankakee, Tuesday, February 25, 6:00 p.m.

Game 3 - winner of game 1 plays - will be played between the Joliet Tuesday, February 25, 8:00 winners of game 3 and game 2 on p.m. Thursday, February 27 at 7:30 p.m.

Game 4 - to decide championship

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MUSIC — PAUL WIGTEL & SON

ONE DAY, Penny, the campus Sweetheart, was strolling down the sidewalk whistling a funky tune.

But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!

Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.

To make a long story short, Penny aced the test (thanks to CLIFF'S NOTES) and made homecoming queen finalist!

REMEMBER: A Penny saved is a Penny learned. Always read CLIFF'S NOTES before the big test!

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